

DEMO DELGADO

Reggae/dancehall artist from Kingston, Jamaica

Short Bio

A charismatic reggae singer/songwriter from Kingston, Jamaica, Demo Delgado enjoyed an early career collaborating with artists such as Sanchez and Wayne Wonder, writing and recording singles for Penthouse Records, and touring the globe. He has matured into a solo artist with a conscious message.

Long Bio

Demo Delgado started recording at the age of 15 and had two Jamaican radio hits by the time he was 18. He enjoyed a successful early career writing and recording singles for Penthouse Records, collaborating with reggae/dancehall artists such as Sanchez, and performing around the world, especially with Wayne Wonder.

Delgado collaborated on *No Holding Back*, the Atlantic Records album that launched Wayne Wonder as an international superstar, co-writing the songs "Enemies" and "Metal & Steel." "Enemies" was a big hit later remixed for VP Records' compilation album, *Strictly the Best Vol. 31*. Their single "Baby I Need You" was featured in the movie SOMETHING NEW.

"Live and Learn" marked Delgado's re-emergence as a powerful solo artist. The award-winning "Live and Learn" music video played on video stations in South Africa, the Caribbean, the U.S. East Coast and Canada. Delgado's opening set for the 2016 Tarrus Riley show in Los Angeles was met with an enthusiastic audience and he performed at several other venues around L.A..

Latest work includes a dancehall /hiphop/dub fusion "My Life: Rastafari," and his acoustic world music single "Give Thanks For Life."

Artist Quote

"Apart from Bob Marley, Buju Banton is one of Jamaica's brightest stars. As a youth growing up in a Kingston, Jamaica garrison, I always looked up to them as role models: I saw a pathway to better myself by trying to follow in their footsteps." – Demo Delgado

Recommended If You Like

Buju Banton, Damian Marley, Jah Cure

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